

The Finest of Tibetan Buddhism

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Tibetan Buddhist canonical sutra in the Delge edition and Tibetan Buddhist arts and crafts

Date & Venue

2024. 11.18 Mon - 12.13 Fri

Multipurpose Room, 1st floor of Tohoku University Library (Main Building)

10:00-16:00 / Admission free

[Contact] Tohoku University Main Library

Special Lecture 11.23 Sat

“Kawaguchi Ekai and his collection on Tibetan Buddhism”

13:00-16:30 / Admission free / Hybrid (in-person & online)

Advance registration required / Capacity of 80 persons

[Venue] Lecture Room 1, Chu-Kogi lecture building of Faculty of Arts and Letters (Kawauchi Minami Campus)

[Lecturers] Naoji Okuyama (Professor Emeritus, Koyasan University), Ayumi Horikawa (Curator, Sakai City Museum), Ryuta Kikuya (Associate Professor, Koyasan University), Ryusaku Nagaoka (Professor, Tohoku University Graduate School of Arts and Letters)

[Contact] Department of Eastern and Japanese Art History, Tohoku University Graduate School of Arts and Letters



Apply from the QR code (shown left) by November 20
(closed when applicants reaches 80)

There is no parking lot at the venue.
Please use public transportation

[Exhibition] Organizers: Tohoku University Digital Archives Steering Committee, Center for Academic Resources and Archives, University Library
Co-sponsored by : Tohoku University Graduate School of Arts and Letters, Center for Integrated Japanese Studies

[Special Lecture] Organizer: Tohoku Cultural Laboratory Graduate School of Arts and Letters, Faculty of Arts and Letters Alumni Association
Co-sponsored by: Tohoku University Digital Archives Steering Committee, Center for Academic Resources and Archives, University Library