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Autumn Library Tour Held for New International Students at Tohoku University

In early October, the Main Library at Tohoku University's Kawauchi Campus held its annual autumn library guidance and tour for newly arrived international students. The event aimed to help students quickly familiarize themselves with the library environment and resources available to support their academic and research activities.

On the day of the event, participating students gathered at the main entrance of the library and were guided by the staff to a designated room inside the building. There, a member from the Library's International Concierge Team gave a detailed presentation using slides. They introduced essential information such as the library's opening hours, borrowing rules, how to use the online service "MyLibrary," how to search for materials using the OPAC system, and how to make reservations for certain spaces within the library.



Library Guidance

After the presentation, students were divided into three groups for a guided tour of the library facilities. The tour included key areas such as the entrance and reception, the book collections and reading spaces in Buildings 1 and 2, rooms that require advance reservation, and the service counter for checking out materials. Walking through the actual spaces gave students a clearer understanding of how the library operates and where to find useful study areas.





Library Tour

The event not only provided practical knowledge about using the library but also helped students feel more comfortable navigating the space. Many participants asked thoughtful questions and showed great interest in utilizing the library's services for their future academic work.

We were pleased to see the students' active engagement and enthusiasm. We hope they will take full advantage of the library's rich resources and welcoming environment to support a productive and fulfilling academic journey at Tohoku University.

Reported by Wang Haomiao

You can now use a digital student ID to access the Tohoku University library's services!

The fall semester of 2025 brought a new development for students at Tohoku University. We now have an official App—the Tohoku University Official App, that will make your student life easier and more convenient. By downloading it on your phone and inputting your Tohoku ID and password, you will have access to a QR code that will work as your digital student ID. You can use this ID to enter the Main Library, to borrow books, and even to enter the Stack Room if you are a graduate student! That means that even if you forget your physical student ID, as long as you have your phone with you, you will have no trouble accessing the Library Services, so don't forget to check out this new feature!





Digital Student ID

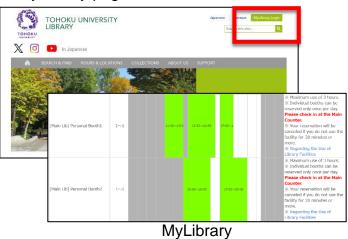
For the other Tohoku University Libraries— the Medical Library, the Kita-Aobayama Library, the Engineering Library, and the Agricultural Library, you can currently use your digital ID only to borrow books. However, this feature will soon be expanded to allow library entry access as well!

In today's world, it's increasingly common to use applications on your phone to access multiple services, from banking and payments, to transportation and ticket reservations. Now, Tohoku University joins this trend, making its student ID available just one touch away on our phones.

Written by Ana Maria Simplicio

Do you need a private space where you can speak freely in the Library? Do not worry! Check out the new Personal Booth at Tohoku University!

Starting this fall semester of 2025, Tohoku University's Main Library has a new space designed for individuals who require a quiet environment for activities that require both silence and the ability to speak out loud, such as online classes and interviews. We now have two private workspaces located in the flexible work area that can be reserved through the student's MyLibrary page.



The personal booth is a tall box that fits exactly one person, and is built to offer the best conditions for those who need to engage in online activities that require speaking. Therefore, its walls are built so that you won't hear the noise coming from outside, and that no one outside the box will hear the content of your conversation inside. However, it is not completely sound-proof, so please refrain from speaking or singing in a loud voice.

The booth also has an adjustable light setting that will help you look your best through the camera of your computer. The space also has its own heating and airconditioning system, guaranteeing your comfort, and, as expected, power sources for you to plug any electrical devices that need charging.





Personal Booth

We have no doubt it is a great and useful new space for the students at Tohoku University, so do not forget to check it out. We hope that it can be helpful in offering students the best conditions to achieve their best performances. It is important to understand, however, that the space can only be used individually for three hours at a time, and for activities that require speaking out loud. As previously mentioned, the reservation can be made through the MyLibrary page.

Written by Ana Maria Simplicio

Reader's Choice: What to Read Next?

This section introduces a book from our available selection at the Tohoku University Main Library. It is intended to pique your interest and fill your grey matter with intellect and emotion. Sit back and enjoy it!

Miyazawa Kenji is one of the most fascinating writers from the Tohoku region. Born in Hanamaki in 1896, his legacy has lived on for more than 100 years, and his spirit is still palpable in the places which he masterfully memorialized in his literary work.

Although his life lasted only a brief 37 years, it is incredible to discover that he was a man of many talents and achievements: he was a novelist, poet, cellist, geologist, social activist, and a compassionate teacher of agriculture to his fellow countrymen. Most remarkably, he was a speaker of Esperanto (an artificially-created lingua franca), and he translated many of his poems into this language. If you visit the Hanamaki area, you may be surprised to find that most of the station signposts bear names in both Japanese and Esperanto. That and many other landmarks related to the stories which he wrote in and about Hanamaki just show how highly his readers still regard him and his legacy.

Night on the Galactic Railroad, also known as the Night Train to the Stars, is his most famous and most successful fantasy novel written around 1927. It is a deeply philosophical story of friendship, youth, spirituality, and human existence. Miyazawa Kenji's fantastical writing style transports us to the magical galactic land

where these mysterious events occur, illustrating the enigma of the human condition. Yet, this story is written in such a way that both children and adults can enjoy it and bask in the greatness of the Universe that surrounds us. In 1985, it got adapted into a beautiful animated movie and is still referenced in the modern pop-culture today. I hope that you will feel inspired to step into Miyazawa Kenji's mysterious world and give this novel a try. Happy reading!

Book: Night on the galactic railroad &

other stories from Ihatov **Author:** Miyazawa Kenji

Translated by: Julianne Neville

Publisher: New York: One Peace Books

Call No.: KH361/8

Location: Main Library 2F, Global Learn-

ing Room

Language: English

Written by Hristina Petrovikj

Quote of the Month

This section introduces famous quotes from a recommended book from our available selection at the Tohoku University Main Library. The quotes have been meticulously chosen by our Concierge members with the intention of promoting interest in books and providing motivation to our readers. We hope that you will enjoy our selection!



"自然なんぞが本 当に美しいと思え るのは死んで行こ うとする者の眼に だけだ"



Book: 風立ちぬ

Author: 堀辰雄

Publisher: 東京,日本近代文学館

Call No.: KH6/04

Location: Library Stack B2F

Language: Japanese

Written by Zhang Tao

Manga Corner

At Manga Corner, you will see scenes that frequently happen to newly enrolled students.

Hi! I am Andhika from Indonesia! I like reading and drawing manga, and I hope you enjoy my short manga.











Editors



Petrovikj Hristina [Editor-in-Chief]

A graduate student from North Macedonia enrolled in the Graduate School of International Cultural Studies. She has many hobbies, some of which include: singing, journaling, travelling, reading, watching movies, and photography. She has lived in 3 different countries so far, travelled across Europe, and is hoping to embark on an Asian tour in the near future. Her secret dream is to be a member of a rock band, but since that has not come true yet, you can often find her in a karaoke booth instead!

Martelli Giachino Maria Laura

Originally from Argentina, she earned her undergraduate degree in Journalism before packing her bags and heading to Japan to pursue her Master's and Doctoral studies in Information Sciences. It's her first time living abroad, so every day brings a mix of exciting discoveries, cultural adventures, and—yes—occasional deadlines-induced little panic attacks. When she's not buried in her research, you'll probably find her soaking in an onsen, singing her heart out at karaoke, or obsessing over cats. She's also a huge fan of drawing, binge-worthy TV shows and movies, NBA games—and she hasn't lost hope of receiving her Hogwarts letter.



Andhika Wijaya

A graduate student from Innovative Japanese Studies Major, who was born and raised in Jakarta, Indonesia. She never had seen snow before she came to Japan, so she's always going 'wakuwaku' when the snow is falling down even though she has to struggle a lot with the cold temperature. She loves drawing, reading comics, travelling to scenic places, enjoying nice music, singing at karaoke, and playing with cute animals. Please don't mind her if she makes strange noises when she saw a photo of cute animals. Aside of those, one of her major passion is enjoying food and making review notes about it.

How to reach us?

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